

# Matinee Jazz Sample Pages

- ✓ 22 late elementary jazz piano solos
- ✓ Ideal repertoire for Grades Two and Three
- ✓ Ages 5 to 16
- ✓ Composer notes for quick reference of keys, metre and style
- ✓ *Easy-to-use* glossaries of all signs and terms within the works
- ✓ Large stave and print for efficient reading
- ✓ Age appropriate and appealing titles
- ✓ Ideal repertoire for study purposes; recitals; festivals; examinations; quick study; sight reading
- ✓ Styles include:
  - Ballad: *Après-midi*
  - Rock: *October Moon; Back At Four; Four O'Clock Rock; Rush Hour; Walking Home*
  - Boogie: *Bus Ride; Working Late*
  - Swing: *Tea For Two; Sunny Afternoon; Afternoon Trail Ride; Dog Day Afternoon; Second Wind*
  - Blues: *Working Late ; Lazy Afternoon; Just Another Lazy Afternoon*
  - Jazz Etude: *Dark Skies*
  - Ragtime: *Sipping Lemonade; Saturday Matinee; High Noon*
  - Western: *Afternoon Trail Ride*
  - Jazz Waltz: *Twilight*
  - Latin: *Siesta*
- ✓ Keys include: C Blues; C Major; C Minor; D Major; D Dorian; D Blues; E Phrygian; F Major; F Blues; F Minor; G Blues; G Major
- ✓ Metres include: Simple triple; Simple quadruple; Compound Duple; Irregular
- ✓ Jazz idioms include:
  - Syncopation
  - Grace notes
  - Shuffle bass
  - Stride bass
  - *Ostinato*
  - Pedal
  - Blue notes and scales
  - Seventh and ninth chords
  - Foot Stomps
  - *Glissando*
  - 12-bar blues

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**Matinee Jazz**  
for late elementary pianists

**Contents**

Preface	2
Siesta	4
Tea for Two	5
Cosier Afternoon	6
Bus Ride	8
Gone Fishin'	9
Back at Four	10
Sunny Afternoon	12
Working Late	13
Twilight	14
Afternoon Trail Ride	16
4 O'Clock Rock	18
Lazy Afternoon	20
Just Another Lazy Afternoon	21
Dog Day Afternoon	22
Après-midi	24
Second Wind	26
Sipping Lemonade	28
Rush Hour	30
Dark Skies	32
Saturday Matinee	34
Walking Home	36
High Noon	38
Composer Notes	40
Glossary	42

CD audio tracks are indicated above each tune in the book.

12

**Sunny Afternoon**

Laively, swing the flts  $\text{♩} = c. 88$  Debra Wainess

*f*, *ave* *legato* throughout

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4

**Siesta**

Not too fast  $\text{♩} = c. 92$  Debra Wainess

*mf*

*rit.*

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38

**High Noon**

Hotly  $\text{♩} = c. 116$  Debra Wainess

*mf*

*f*, *ave* *legato* throughout

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