

# The Ultimate Guide to Rock Drums by Brad McNeice & Neal Busby - Information & Sample Pages

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- ✓ Written by career drum teachers
- ✓ Accompaniment CD
- ✓ Clear introduction
- ✓ Spiral binding
- ✓ Topics include:

## Eighth Note Rock

Four on the Floor

## Eighth Note Rock

Open Hi-hats

Using your left foot to open and close the hi-hats while we're playing will open up a whole new world of possibilities. You can identify where to open the hi-hat by a small "o" placed on top of the note and where to close it by a small "c". Incorporating this technique is a little tricky, so it's important to play these beats slowly and make sure that the hi-hat is opened and closed at the right time.

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## Sixteenth Note Fast Rock

Fast Rock Beats

When the need for speed arises, two hands are always better than one. However, using two hands will also change our coordination and present us with new challenges. The relationship between our hi-hat and snare drum can cause some embarrassing collisions between our right and left hands. For this reason, it's not only important that you play the proper hand patterns, but that you experiment with the height of your hi-hat in relationship to the snare drum in order to give the right amount of clearance to avoid any accidents.

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- Eight Note Rock
- Sixteenth Fills
- Sixteenth Snares
- Sixteenth Kicks
- Floor Tom
- Flams
- Open Hats
- Slow Rock
- Thirty-second Note Fills
- Broken Sixteenth Fills
- Triplet Rock
- Shuffle Rock
- Triplet Fills

- ✓ Easy to read exercises
- ✓ Clear explanations
- ✓ Well organized and progressive
- ✓ Ideal drum tutorial