

# À la mode by Rémi Bouchard

## Information & Sample Pages

**À la Mode**

À la mode is an original work by Rémi Bouchard written for the late elementary piano student. À la mode appears seven times, once in each of the seven traditional modes - Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian. The key centre of A has been retained for all seven versions.

Dynamics have been left mostly to the performer's discretion. The performer should consider the change of character for each different mode and adjust the tempo and dynamics to capture the mood of each specific mode.

À la mode is an ideal teaching tool, as well as a wonderful set of works for recital.

Debra Warless

**About Modes**

Mode	Major Scale Relationship	White Keys	Sound Comparison	Alterations
Ionian	Same as the major scale. Solfège: doh - don	C - C	Same as the major scale	None
Dorian	Built on the 2 <sup>nd</sup> note. Solfège: re - re	D - D	Minor qualities	Same as natural minor with a raised 6 <sup>th</sup>
Phrygian	Built on the 3 <sup>rd</sup> note. Solfège: mi - mi	E - E	Minor qualities	Same as natural minor with a lowered 2 <sup>nd</sup>
Lydian	Built on the 4 <sup>th</sup> note. Solfège: fah - fah	F - F	Major qualities	Same as major scale with a raised 4 <sup>th</sup>
Mixolydian	Built on the 5 <sup>th</sup> note. Solfège: sol - sol	G - G	Major qualities	Same as major with a lowered 7 <sup>th</sup>
Aeolian	Built on the 6 <sup>th</sup> note. Solfège: lah - lah	A - A	Same as the natural minor scale	None
Locrian	Built on the 7 <sup>th</sup> note. Solfège: ti - ti	B - B	Minor qualities	Same as natural minor with a lowered 2 <sup>nd</sup> and 5 <sup>th</sup>

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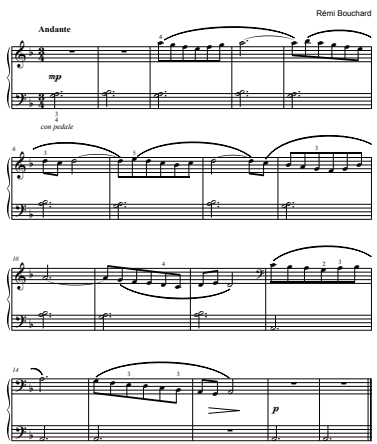
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- ✓ One late elementary (Grade 2 -3) piano solo written in seven ancient modes
- ✓ Clear explanation
- ✓ *User-friendly* modal reference chart
- ✓ Historical information regarding modes
- ✓ Time Signatures include: triple metre
- ✓ Modes of *À la mode*:

**À la Mode**  
Phrygian Mode

Rémi Bouchard

Andante



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- A Ionian
- A Dorian
- A Phrygian
- A Lydian
- A Mixolydian
- A Aeolian
- A Locrian

- ✓ Other musical elements include:

- Pedal
- Left hand *ostinato*
- Long melodic lines
- Changing clefs
- Tied notes

- ✓ Ideal pedagogy repertoire

- ✓ Fantastic recital suite, examination material or recreational repertoire

**À la Mode**  
Ionian Mode

Rémi Bouchard

Andante



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