

Folk Songs of Canada Volume 1 • Information & Sample Pages

- 77 appealing folk songs
- Piano/vocal/guitar
- Intermediate accompaniments
- Metres include: Simple duple; Simple triple; Simple quadruple; Compound duple
- Keys include: A flat Major; A Minor; A Aeolian; B flat Major; B Phrygian; B Minor; C Major; C Minor; C Aeolian; C Dorian; D Major; D Minor; D Aeolian; E flat Major; E flat Mixolydian; E Major; E Minor; E Aeolian; F Major; G Major; G Minor; G Aeolian; G Mixolydian
- Ideal sing-along collection
- Multi verse lyrics
- General introduction to Canadian folk songs
- Historical notes for each folk song
- Useful quick study or sight reading collection
- Great for small ensembles
- Spiral binding

TABLE OF CONTENTS

| | | |
|--------------------------|---------------------------|-----------|
| Introduction | <i>Edith Fulton Fowke</i> | Page 9 |
| Notes on the Music | <i>Richard Johnston</i> | 13 |

I. OUT OF THE PAST . . .

| | |
|---|----|
| A SAINT-MALO, BEAU PORT DE MER (At St. Malo Beside the Sea) | 16 |
| THE BONNY BANKS OF VIRGIE O | 18 |
| AN ESKIMO LULLABY | 20 |
| BRAVE WOLFE | 21 |
| THE CHESAPEAKE AND THE SHANNON | 24 |
| UN CANADIEN ERRANT (Once a Canadian Lad) | 26 |
| ANTI-CONFEDERATION SONG | 28 |
| AUCTION BLOCK | 30 |
| WHITE MAN, LET ME GO | 32 |
| MY BARK CANOE | 34 |

II. MEN OF THE SEA . . .

| | |
|--|----|
| THE BANKS OF NEWFOUNDLAND | 36 |
| DONKEY RIDING | 38 |
| JACK WAS EVERY INCH A SAILOR | 40 |
| WE'LL RANT AND WE'LL ROAR (The Ryans and the Pittmans) | 42 |
| NOVA SCOTIA SONG | 44 |
| LUKEY'S BOAT | 46 |
| THE LOSS OF THE ELIZA (The Herons) | 48 |
| THE SQUID-JIGGIN' GROUND | 51 |

III. UP THE RIVER . . .

| | |
|---|----|
| EN ROULANT MA BOULE | 56 |
| C'EST L'AVIRON (PULL ON THE OARS) | 58 |
| A CANADIAN BOAT SONG | 60 |
| YOUPE! YOUPE! SUR LA RIVIERE! | 62 |

IV. IN THE WOODS . . .

| | |
|--|----|
| THE SHANTYMAN'S LIFE | 66 |
| CANADAY-I-O | 68 |
| DANS LES CHANTIERS (The Winter Camp) | 70 |
| THE LUMBER CAMP SONG | 72 |
| THE RAFTSMEN | 74 |
| YE MAIDENS OF ONTARIO | 76 |
| THE JAM ON GERRY'S ROCK | 78 |
| PETER AMBERLEY | 80 |
| JIM WHALEN | 82 |
| THE BADGER DRIVE | 84 |

V. OUT WEST . . .

| | |
|---------------------------------------|-----|
| THE RED RIVER VALLEY | 88 |
| THE LITTLE OLD SOD SHANTY | 90 |
| BURY ME NOT ON THE LONE PRAIRIE | 92 |
| OLD GRANDMA | 94 |
| THE TENDERFOOT | 96 |
| THE STRAWBERRY ROAN | 98 |
| BLOOD ON THE SADDLE | 101 |
| SMOKY MOUNTAIN BILL | 102 |

VI. LET JOY BE UNCONFINED . . .

| | |
|---|-----|
| AH! SI MON MOINE VOULAIT DANSER! (Come and Dance with Me) | 106 |
| LE BAL CHEZ BOULE (Boule's Ball) | 108 |
| THE KELLIGREWS SOIREE | 110 |
| DANS TOUS LES CANTONS (Through All the Country 'Round) | 113 |
| I'SE THE B'Y THAT BUILDS THE BOAT | 116 |
| ALOUETTE! | 118 |
| BONHOMME! BONHOMME! (My Friend! My Friend!) | 120 |
| LOTS OF FISH IN BONAIVIST' HARBOUR | 122 |

VII. THE CHRISTMAS STORY . . .

| | |
|---|-----|
| D'OU VIENS-TU, BERGERE? (Whence Come You, Shepherd Maiden?) | 126 |
| THE CHERRY TREE CAROL | 128 |
| THE HURON CAROL (Jesus Ahatonhia) | 130 |

VIII. SONGS OF LOVE . . .

| | |
|--|-----|
| A LA CLAIRE FONTAINE (By the Clear Running Fountain) | 134 |
| I'LL GIVE MY LOVE AN APPLE | 136 |
| A TRUE LOVER OF MINE | 138 |
| SHE'S LIKE THE SWALLOW | 140 |
| MARY ANN | 142 |
| THE BLOOMING BRIGHT STAR OF BELLE ISLE | 144 |
| VIVE LA CANADIENNE! (Of My Canadian Girl I Sing) | 146 |
| THE MORNING DEW | 148 |

IX. OF MEN AND MAIDS . . .

| | |
|---|-----|
| THE OLD MAN | 152 |
| THE QUAKER'S COURTSHIP | 154 |
| THE STORMY SCENES OF WINTER | 156 |
| THE MAID ON THE SHORE (The Sea Captain) | 158 |
| THE BAD GIRL'S LAMENT | 160 |
| TIME TO BE MADE A WIFE | 162 |
| CITADEL HILL | 164 |
| THE FALSE YOUNG MAN | 166 |

X. A LITTLE LAUGHTER . . .

| | |
|--|-----|
| A FROG HE WOULD A-WOOING GO | 170 |
| THE FARMER'S CURST WIFE | 172 |
| THE WRECK OF THE <i>JULIE PLANTE</i> | 174 |
| A GREAT BIG SEA HOVE IN LONG BEACH | 176 |
| THE DAY COLUMBUS LANDED HERE | 178 |
| THE GRAND HOTEL | 180 |
| SQUARIN' UP TIME | 182 |
| UNFORTUNATE MISS BAILEY | 183 |
| WHEN THE ICE-WORMS NEST AGAIN | 186 |

L'ENVOI . . .

| | |
|--------------------------------|-----|
| LAND OF THE SILVER BIRCH | 190 |
|--------------------------------|-----|

| | |
|--------------------|-----|
| Bibliography | 193 |
| Record List | 194 |
| References | 195 |
| Index | 197 |

AN ESKIMO LULLABY

Freely

1. Still, now, and hear my sing - ing: Sleep through the
 3. Though she as yet knows no - thing, She is so

night, my dar - ling. 2. We have a ti - - - ny
 sweet, I'm sing - ing.

daugh - ter, Thanks be to God who sent her.

Although the Indians and the Eskimos no longer make up a very large part of our population, their music has a prior claim to be called Canadian. This example of the music of the Eskimos comes from Cape Dorset on the southern coast of Baffinland. The song was recorded by Rev. D. H. Whitbread, an Anglican missionary who worked among the Eskimos of Port Harrison, Quebec. The words used are a free interpretation of the Eskimo verses which Mr. Whitbread translated as follows:

1. Hello, my little girl, my little girl.
2. There is (i.e., we have) a gift of a little lady.
3. She really doesn't know a thing yet.

THE RED RIVER VALLEY

Sentimentally

mp F C7 F

1. 'Tis a long time that I have been wait-ing For the
2. From our plains I knew you would be go-ing; I shall

mp

F C7 *mf*

words that you ne-ver would say, But to-
miss your bright eyes and your smile. Far from

mp *mf*

F F7 B \flat *mp* C7

day my last hope it has van-ished, For they say you are go-ing a-
me you are tak-ing the sun-shine That has bright-ened my path for a

mp

REFRAIN

F *mp* F C7 F

way. while. Come and sit by my side if you love me, Do not

mp