

FUNKY ORGAN GROOVES

By Andrew D. Gordon

**A comprehensive guide to some of the best Blues,
Funk, Jazz, Gospel, Latin and Reggae Riffs.**

Blues Riffs: Pages 4 to 16

Funk Riffs: Pages 17 to 42

Gospel Riffs: Pages 43 to 52

Jazz Riffs: Pages 53 to 64

Latin Riffs: Pages 65 to 70

Reggae Riffs: Pages 71 to 72

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About This Product

Thank you for buying this book and I hope you are able to gain a significant amount of musical enjoyment and knowledge from it.

Due to the high demand of two of my blues piano/keyboard books, 100 Ultimate Blues Riffs and the 12 Bar Blues Bible, I thought that I would adapt examples from the two books along with new examples into a blues organ book and here is the result.

There is an increased interest in playing the organ these days as many keyboard players are adding organ modules, organs, software etc., to their array of instruments. This book consists of 96 riffs, in many different keys, and covers a wide range of blues organ styles including **Blues, Funk, Gospel, Jazz & Rock**. *The music notation consists of the right and left hand parts as well as a bass line.*

The artists that these styles have been influenced by have a range of popularity from the 1960's to the present day and at the back of the book is a discography that will be of help in selecting CD's to listen to.

Jazz, Acid-Jazz Organists include: Jimmy Smith, Richard "Groove" Holmes, "Brother" Jack McDuff, Jimmy McGriff, "Big" John Patton, Larry Young, Charles Earland, Don Patterson, Freddie Roach, Shirley Scott, Lonnie Smith, Joey DeFrancesco, Brian Auger, Barbara Dennerlein, Larry Goldings, John Medeski (Medeski, Martin & Wood), Ronnie Foster, Reuben Wilson, James Taylor (James Taylor Quartet), Les McCann.

Funk, Rock and R&B Organists include: Bobby Byrd (James Brown), Booker T. Jones (Booker T & The MG's), Lonnie Jordan (War), Art Neville (The Meters and the Neville Brothers), Billy Preston, Sly Stone (Sly & The Family Stone), Chester Thompson (Tower Of Power (Santana), Greg Rolie (Santana), Gregg Allman (Allman Brothers), Keith Emerson (The Nice, Emerson Lake & Palmer), John Lord (Deep Purple), John Novello, Felix Cavaliere (The Young Rascals), Steve Winwood (Spencer Davis, Traffic), Chuck Leavell (Rolling Stones), Michael McDonald, Adam Scone (Sugarman Three).

Blues & Gospel Organists include: Dr. John, Lucky Peterson, Reese Wynans, Otis Spann, Mike Finnegan, Richard Tee (Stuff, Paul Simon), Al Kooper, John Mayall.

Most of the above mentioned organists have had a major influence on my keyboard playing in one way or another and I would strongly suggest listening and learning from these great musicians.

Computer and Sequencer Users

This product comes with an optional MIDI file disk for General MIDI and loads into your sequencing program by selecting "load MIDI file", please refer to your sequencer manual for further instructions. Load the example you would like to work with into the sequencer and you will hear the **right hand** on track 1, **left hand** on track 2, **bass line** on track 3 and **drums** on track 4.

Applications For This MIDI program

Mute one of the organ tracks and play the muted track live while the sequencer is playing the other organ part, bass and drums.

Control the tempo to your skill level. As your skill level advances, then increase the tempo.

Transpose the key. Practice the riffs in keys other than what they were written in. There is a transposition function on the sequencer that will allow you to change keys.

CD track 1 3V

♩ = 150

Blues Riff 1

Composed and Arranged by
Andrew D. Gordon

The musical score is presented in three systems, each with three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The key signature is one flat (Bb) and the time signature is 4/4. The first system includes a double bar line at the beginning and a 'Sub' marking below the drum staff. The second system features a large slur over the bass staff. The third system also features a large slur over the bass staff. Chord symbols are placed above the guitar staff: C, Bb, F, C7(#9), and F.