

# **Hooked on Easy Piano Classics Volume 3**

## **Information & Sample Pages**

- 44 piano arrangements with guitar chords
- Late elementary/Early Intermediate (range of levels)
- Free audio accompaniment mp3s available for download.
- Large print
- Metres include: Simple duple; Simple triple; Simple quadruple; Compound duple
- Note values include: sixteenth; eighth; dotted eighth; quarter; dotted quarter; half; dotted half; whole; triplets
- Keys include: A Minor; B flat Major; C Major; C Minor; D Major; D Minor; F Major; G Major; G Minor
- Ideal performance repertoire
- Great for recreational playing, sight reading, quick study and general study purposes
- Titles include: Symphony No. 5 (Beethoven); Happy Farmer (Schumann); Habanara (Bizet); pomp and Circumstance (Elgar); Wedding March (Mendelssohn) and many more.
- Every pianist – young and old – will love this collection!

# Hooked on Easy Piano Classics Volume 3

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**MUSIC FOR LIFE**



FREE play-along mp3 files are available  
at [musicfromcanada.com/audio-files](http://musicfromcanada.com/audio-files)  
A play-along CD for this book can also be  
purchased from [musicfromcanada.com](http://musicfromcanada.com)

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# CRADLE SONG

Arr: J. Sandy

JOHANNES BRAHMS

Andante

F

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The first measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The second measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The third measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The fourth measure contains a half note chord in the bass clef and a quarter note melody in the treble clef.

C7

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues from the first system. The first measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The second measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The third measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The fourth measure contains a half note chord in the bass clef and a quarter note melody in the treble clef.

F

Bb

F

C7

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues from the second system. The first measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The second measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The third measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The fourth measure contains a half note chord in the bass clef and a quarter note melody in the treble clef.

F

Bb

F

C7

F

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues from the third system. The first measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The second measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The third measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The fourth measure contains a half note chord in the bass clef and a quarter note melody in the treble clef. The fifth measure contains a half note chord in the bass clef and a quarter note melody in the treble clef.

# HUNGARIAN DANCE NO.4

JOHANNES BRAHMS

Arr: J. Sandy

Moderato

Dm C7 Dm C7

*f*

Am A7 Dm

C7

Dm A7 Dm

# MARCH SLAV

PETER I. TSCHAIKOWSKY

Marcato moderato

Arr: J. Sandy

Am

*mf*

This system contains the first two measures of the piece. The right hand features a melody of eighth notes with slurs, while the left hand provides a bass line with eighth notes and some triplets. The key signature has one sharp (F#).

Dm Am E

This system contains measures 3 through 5. The right hand continues the melodic line, and the left hand has a more active bass line with eighth notes and slurs. The key signature remains one sharp.

Am Dm Am Dm Am

*f*

This system contains measures 6 through 8. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 2, 3, 5, 4, 3, 2). The left hand has a steady bass line. The dynamic marking changes to *f*. The key signature remains one sharp.

Dm Am Dm E Am

This system contains measures 9 through 12. The right hand has a melodic line with slurs and fingerings (2, 4, 3, 2, 1, 2, 2, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5). The left hand has a steady bass line. The key signature changes to natural (C major) in the final measure. The system ends with a double bar line and a repeat sign.