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# A Piano Introduction to Jazz, Blues, Boogie & Rock Information & Sample Pages

- ✓ Solos, exercises, etudes, one piano duet (one-piano: four-hands)
- ✓ Ideal repertoire for Grades Three through Six
- ✓ Ages 5 to adult
- ✓ Study notes for: chord progression; accompaniment patterns; licks; tags; transposition; improvisation

✓ *Easy-to-use* chord charts

✓ Ideal repertoire for study purposes; recitals; festivals; examinations; quick study; sight reading

✓ Styles include:

- Ballad: *Silent Night; Summer Romance; Bellamy Street; Jazz in F; Baroque Jazz*
- Gospel: *Michael, Row Your Boat Ashore; The Battle of Jericho; When the Saints Go Marching In*
- Rock: *8-Bar Rock; Country Rock; Good Ol' Rock 'N' Roll; Three Blind Mice Rock; 50's Rock; Rockin' Mill Wheel*
- Boogie: *Boogie in the Right Hand; Boogie in the Left Hand; Syncopated Boogie; Boogie in C Major; Piano Boogie; 8-bar Boogie; Bass Boogie; Boogie Song; Boogie in A Minor*
- Dixie: *Dixie Rock*
- Blues: *Slow Blues; C Minor Blues*
- Jazz Etude: *12 Bar Blues in A Minor*
- Jazz Waltz: *Cockles and Mussels; Amazing Grace*
- Pop: *O Canada (Duet)*

✓ Metres include: Simple triple; Simple quadruple

✓ Jazz idioms include:

- Syncopation
- Grace notes
- Shuffle bass
- Improvisation
- *Ostinato*
- Pedal
- Blue notes and scales
- Seventh, ninth and thirteenth chords
- 12-bar blues
- Progressions
- Suspensions

“Silent Night”

With all the diatonic chords.

Here, we introduce the last diatonic chord in the key of C: B<sup>b</sup>. Considered an “F” it is built on the seventh degree of the scale, and is a diminished triad with two minor thirds, resulting in a “7” between the outer notes. When the flat 7th is added to this triad, it becomes B<sup>b</sup>7<sup>b</sup>.

NOTE: This arrangement also brings together all the diatonic chords we have discussed, most with the added seventh.

\*This chord is often used in an approach to the relative minor, or VI degree, as in this arrangement.

Peacefully  
 An. by R. Benedict

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“Rock Progressions”

Here are some short rock progressions in C, or A, or minor. You can use them with other melodies as a basis to create your own pop music.

Major triad built on the 3<sup>rd</sup> VII<sup>th</sup> degree of the scale.

Major triad built on the 3<sup>rd</sup> VII<sup>th</sup> degree of the scale.

Major triad built on the 3<sup>rd</sup> VII<sup>th</sup> degree of the scale.

“When The Saints Go Marching In.”

Gospel, in a country blues style.

An. by R. Benedict

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