

# Make a Difference by Rémi Bouchard • Information & Sample Pages

- ten intermediate piano solos
- 20 pages
- Wide range of keys
- Dance with Me:
  - ✓ 2/2 time
  - ✓ D Major
  - ✓ Repeated notes
  - ✓ Syncopation
  - ✓ Quintuplet
  - ✓ Dance-like
- On Line:
  - ✓  $\frac{3}{4}$  4/4 time
  - ✓ Atonal
  - ✓ Varied articulation
  - ✓ Repeated notes
  - ✓ Alternating hands
  - ✓ Same clef reading
- The Waltzing Rag Doll:
  - ✓ 3/4 time
  - ✓ C Major
  - ✓ Traditional waltz-style
- Have You Ever Been Hungry? :
  - ✓ 6/8 time
  - ✓ Atonal
  - ✓ Augmented 4ths
- Bleak Landscape :
  - ✓ 4/4 5/4 time
  - ✓ Atonal
  - ✓ Open 5ths
  - ✓ Wide dynamic range
  - ✓ Extensive use of keyboard
- Sadness Into Joy:
  - ✓ 6/8 time with pickup
  - ✓ E Minor to E Mixolydian
  - ✓ Plaintive
  - ✓ Left hand melody
- Hope for the Future :
  - ✓ 3/4 time
  - ✓ Double 3rds
  - ✓ Open 5ths
  - ✓ Changing key signatures
- Peace Be With You :
  - ✓ 4/4 time with pickup
  - ✓ F Major
  - ✓ Hymn-like
- I'm Left Handed :
  - ✓ 4/4 time
  - ✓ F Major
  - ✓ For left hand alone
  - ✓ Pedal
- Bonsoir My Friend :
  - ✓ 4/4 time with pickup
  - ✓ C Major
  - ✓ Block triadic/chordal accompaniment
  - ✓ Sentimental ballad
  - ✓ Excellent study and performance repertoire
- Sadness into Joy and Hope for the Future and some provide empathy for the less fortunate like Have You Ever Been Hungry? Make a Difference offers ideal repertoire for individual performances or as a complete recital.

# MAKE A DIFFERENCE



10 Intermediate Piano Solos  
**RÉMI BOUCHARD**

## Dance With Me

Rémi Bouchard

Rhythmically ♩ = 72 - 80

Musical score for "Dance With Me" in 3/4 time, key of D major. The score consists of four systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic. The second system continues with a mezzo-piano (*mp*) dynamic. The third system begins with a mezzo-forte (*mf*) dynamic and includes fingering numbers (5, 2, 5, 3, 3). The fourth system continues with a mezzo-forte (*mf*) dynamic and includes fingering numbers (3, 2, 2, 1, 2, 3, 5).

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## On Line

Rémi Bouchard

Brightly ♩ = 192 - 200

Musical score for "On Line" in 3/4 time, key of D major. The score consists of four systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking. The second system continues with a mezzo-piano (*mp*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system continues with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking. Fingering numbers (1, 4, 1, 5) are present throughout the score.

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## The Waltzing Rag Doll

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Steady Waltz Beat ♩ = 125 - 130

Musical score for "The Waltzing Rag Doll" in 3/4 time, key of D major. The score consists of four systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and includes a *con ped.* marking. The second system continues with a mezzo-forte (*mf*) dynamic. The third system begins with a piano (*p*) dynamic and includes a *non legato* marking. The fourth system continues with a piano (*p*) dynamic and includes a *legato* marking. Fingering numbers (5, 5, 2, 1, 2, 2, 5, 3, 2) are present throughout the score.

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