

# Noël

## POPULAIRE

17 pièces faciles pour les pianistes débutant(e)s

### TITRES

ADESTE FIDELES	3
ÇA BERGERS ASSEMBLONS-NOUS	4
CLAIR DE LUNE	6
DANS CETTE ÉTABLE	5
FANTASIE DE NOËL	8
GREENSLEEVES	12
IL EST NÉ, LE DIVIN ENFANT	14
LES ANGES DANS NOS CAMPAGNES	15
LE PREMIER NOËL	16
MINUIT, CHRÉTIENS	17
MON BEAU SAPIN	23
MUSIC BOX DANCER	20
NOUVELLE AGRÉABLE	24
TOI LE POÈTE	26
SAINTE NUIT	25
VENEZ, DIVIN MESSIE	30
VIVE LE VENT	31

# FANTASIE DE NOËL

SAINTE NUIT

Harmonisé par J. Holborne

The musical score is divided into two main sections: 'SAINTE NUIT' and 'LES CLOCHES SONNENT'.

**SAINTE NUIT:** This section consists of three systems of piano accompaniment. The first system has a treble clef and a bass clef. The treble clef part features a melodic line with triplets and slurs, with dynamics *mf*, *p*, and *mf*. The bass clef part provides a steady accompaniment with fingerings 5 3 1 and 5 2 1. The second system continues the melodic development with dynamics *p*. The third system features a more complex melodic line with dynamics *f* and *rit.*, ending with a fermata.

**LES CLOCHES SONNENT:** This section begins with a treble clef and a bass clef. The treble clef part has a melodic line with dynamics *pp* and *rit.*. The bass clef part has a simple accompaniment with dynamics *pp*. The section concludes with a key signature change to one sharp (F#) and a time signature change to 4/4, marked *ad lib.*

The final system shows a continuation of the accompaniment with dynamics *p* and *rit.*, ending with a fermata.

## GREENSLEEVES

Harmonisé par R. Cruickshank

Moderato Em

*con pedale*

D C Maj7

B7 *poco rit.*

Em *a tempo* D