

# Merengue Piano Styles - Campos Information & Sample Pages

- CD with many and varied examples
- 92 pages
- Mp3 files and/or midi files available at [www.adgproductions.com](http://www.adgproductions.com)
- Historical information
- Derecho and Pambiche styles – clearly identified
- Harmonic progressions include:
  - V – I
  - I – V
  - IV – I – V
  - IV – V – I
  - I – IV – V
  - I – V – VI – IV
  - I - bVII – IV – V

Index

Foreword	page 2
Index	page 3
CD Tracks Index	page 4
V-I Patterns (Derecho)	page 5
V-I Patterns (Pambiche)	page 10
I-V Patterns (Derecho)	page 13
I-V Patterns (Pambiche)	page 16
IV-I-V Patterns (Derecho)	page 22
IV-I-V Patterns (Pambiche)	page 28
IV-V-I Patterns (Derecho)	page 34
IV-V-I Patterns (Pambiche)	page 37
I-IV-V Patterns (Derecho)	page 43
I-IV-V Patterns (Pambiche)	page 46
I-V-VI-IV Patterns (Derecho)	page 52
I-V-VI-IV Patterns (Pambiche)	page 58
I-VII-IV-V Patterns (Pambiche)	page 64
I-II-V Patterns	page 70
VI-IV-I Patterns	page 85
I-V Patterns (Broken)	page 87
Song No. 1	page 89
Song No. 2	page 90
Song No. 3	page 91

I-V Patterns (Derecho)

Carlos Campos

Four musical examples of I-V patterns in C major, numbered 1 through 4. Each example shows a two-measure phrase in treble and bass clefs. Example 1: C to G. Example 2: C to G with a different voicing. Example 3: Cm to G7. Example 4: Cm to G7 with a different voicing.

I-V Patterns (Pambiche)

Carlos Campos

Four musical examples of I-V patterns in C major with a Pambiche feel, numbered 1 through 4. Each example shows a two-measure phrase in treble and bass clefs. Example 1: C to G. Example 2: C to G with a different voicing. Example 3: Cm to G. Example 4: Cm to G with a different voicing.

Song No. 2

Carlos Campos

Musical score for Song No. 2 in C minor. It consists of two systems of piano accompaniment. The first system includes measures with Cm, Fm, Dm7b9, and G7 chords. The second system includes measures with Cm, Dm7b9, G7, and Cm11 chords.