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# TEETER-TOTTER TAPE-CUL

Lentement  
Slowly

Joan Hansen

First system of musical notation for 'Teeter-Totter Tape-Cul'. It consists of a grand staff with treble and bass clefs. The treble clef contains a melodic line with fingerings (1, 2, 5, 4, 2, 3, 4, 2, 5, 1, 3, 3, 1, 4, 1, 5, 4) and dynamics *mf* and *cresc.*. The bass clef contains a harmonic accompaniment with dynamics *mf* and *cresc.*. The piece is in 7/8 time. The system ends with the word *etc.*

Second system of musical notation for 'Teeter-Totter Tape-Cul'. It continues the grand staff from the first system. The treble clef has dynamics *f* and *pp*. The bass clef has dynamics *f* and *pp*. The tempo marking *poco rit.* is present. The system concludes with a double bar line.

# ON THE MONKEY BARS AUX "MONKEY BARS"

Lentement, légèrement  
Slowly, lightly

Joan Hansen

First system of musical notation for 'On the Monkey Bars'. It features a grand staff with treble and bass clefs. The treble clef has fingerings (4, 1, 5, 3, 1, 3, 5, 2, 2, 1, 2, 1, 2, 4, 2) and dynamics *f* and *mp*. The bass clef has dynamics *f* and *mp*. The piece is in 7/8 time. The system ends with a double bar line.

Second system of musical notation for 'On the Monkey Bars'. It continues the grand staff from the first system. The treble clef has fingerings (1, 2, 4, 2, 5, 4, 3, 1, 3) and dynamics *f* and *ff*. The bass clef has dynamics *f* and *ff*. The system concludes with a double bar line.

## SMOKEY THE BEAR

This piece is about Smokey the Bear who roams the forests to put out the forest fires. You may have seen him on television. He is a heavy fellow and a bit clumsy, so it is necessary to try to play with a full, heavy tone. At bar 9 begin quite softly, and as Smokey rises to his full height, gradually play louder. Be sure to pedal after each of the chords in bars 11, 12, 13, and 14, and again where the cadence chords come, from bar 25 on.

## SMOKEY L'OURS

Ce morceau traite Smokey l'Ours qui rôde dans la forêt pour éteindre les feux forestiers. Peut-être que vous l'avez vu à la télévision. C'est un brave type lourd et un peu informe; il faut donc que vous fassiez un effort de jouer d'un ton plein et lourd. A la mesure 9, commencez assez doucement, et pendant que Smokey se met debout à sa pleine grandeur, jouez plus fort peu à peu. Soyez sûr de mettre la pédale après chacun des accords aux mesures 11, 12, 13 et 14, et encore à l'entrée des accords de cadence, c'est-à-dire, dès la mesure 25.



# SMOKEY THE BEAR SMOKEY L'OURS

(For Barney)  
(Pour Barney)

Avec lourdeur, mais pastrop lent  
Ponderously, but not too slow

Jean Coulthard

The musical score consists of five systems of piano accompaniment. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in 3/4 time and includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Growl!" and "Grognelement!" with a "ped." (pedal) marking. A specific instruction "(Il se met debout sur ses pattes de derrière!) (He rises on his hind legs!)" is placed above the second system. The score concludes with the instruction "gva ad lib..." (gracefully ad libitum).