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LYRIC SONATINA SONATINE LYRIQUE

(For/Pour Vivienne)

JEAN COULTHARD

Allegro ma non troppo

T. I.

5
con ped.

3 121 3 2 1 3 121 3

2-1 1 5 EP. 2 4 3 1 5 2

10 5 4 4 3 2 3 2

Harmonic structure : Polytonality : 2 chords : A minor superimposed by B major.

Structure harmonique : Polytonalité : 2 accords : A mineur superposé par B majeur.

HYMN FOR JUSTINA HYMNE POUR JUSTINA

JOAN HANSEN

Dolce
mp
ped. ad lib.

mf
p

mp
mf

f
mp

dim.
poco rit.
pp
ppp
molto rit.

PRELUDE: TEARS PRELUDE: LARMES

(For/Pour David Duke)

JOAN HANSEN

Moderate tempo, with feeling
Temps modéré, avec sentiment

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef. The right hand starts with a melody marked *mp*, and the left hand provides harmonic support. The second system continues the piece, with dynamics ranging from *p* to *mf*. The third system starts with a boxed measure number '10' and includes a *cresc.* marking, leading to a *f* dynamic. The fourth system concludes the piece with *dim.*, *rit.*, and *ppp* markings, ending with a *molto rit.* instruction.