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BRIDAL CHORUS

From "Lohengrin"

Richard Wagner
(1813-1883)
edited by John Eli

Moderato con moto

The first system of musical notation for the piano accompaniment of the Bridal Chorus. It consists of two staves, treble and bass clef. The music is in 3/4 time and begins with a piano (*p*) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns, while the bass clef provides a steady accompaniment of chords and eighth notes.

The second system of musical notation, continuing the piano accompaniment. It maintains the same melodic and harmonic structure as the first system, with the treble clef carrying the primary melody and the bass clef providing harmonic support.

The third system of musical notation. This system introduces dynamic contrast, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The notation includes various articulation marks such as accents and slurs, and the bass clef features a more active eighth-note accompaniment.

The fourth and final system of musical notation on this page. It begins with a piano (*p*) dynamic and concludes with a *legato* instruction. The melody in the treble clef is marked with a slur, indicating a smooth, connected line. The bass clef accompaniment also features slurs and a flowing eighth-note pattern.

CANON IN D

Johann Pachelbel
(1653-1706)

Andante

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The first system begins with the instruction *pp dolce* and *with pedal*. The second system includes the marking *espr.*. The third system includes the marking *mp*. The fourth system includes the marking *l.h.*. The score features a continuous eighth-note melody in the right hand and a harmonic accompaniment in the left hand, with various dynamic and performance markings throughout.