





# To a May Flower

Poem by W. E. Marshall

Jean Coulthard

Scherzando marcato, poco rubato ♩ = c. 66

The piano introduction is in 3/4 time and consists of four measures. It features a melody in the right hand with slurs and accents, and a bass line in the left hand with chords and moving lines. A 'ped.' (pedal) marking is present at the end of the first measure.

The first line of the vocal melody is in 4/4 time. The lyrics are: "Hath the rude laugh of Bor e as fright-ed". The music includes a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The piano accompaniment is in 4/4 time and features chords and moving lines.

Sample Page

The second line of the vocal melody is in 4/4 time. The lyrics are: "thee my dain - ty one? That thou hast sought to". The music includes a *Moderato dolce cantabile. Legato* tempo marking and a *p* (piano) dynamic. The piano accompaniment is in 4/4 time and features a *molto legato* marking.

The third line of the vocal melody is in 4/4 time. The lyrics are: "hide thy love - li - ness from the young spring, whose Bride thou". The music includes a *molto dolce* marking and fingerings (1, 2, 3) for the piano accompaniment. The piano accompaniment is in 4/4 time and features a *molto dolce* marking.