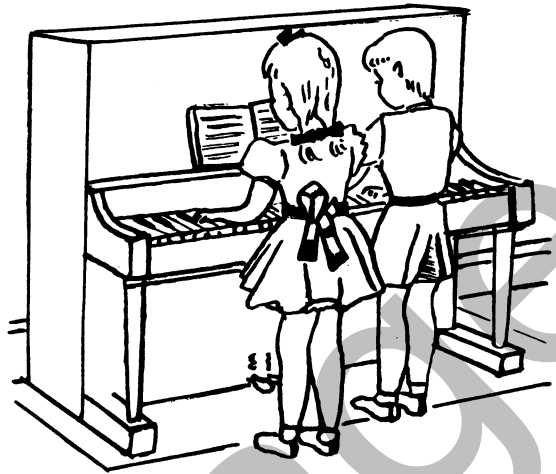
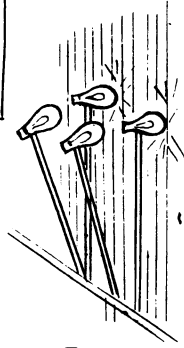


4

### LESSON 1

1. Look at the inside of the piano.
2. Learn and say finger-numbers.
3. Study the Keyboard.
4. Loosening exercises from shoulder.
5. Hand-shaping on table, then piano.

1. Look at the inside of the piano where the hammers bob back and forth to give a merry tune.



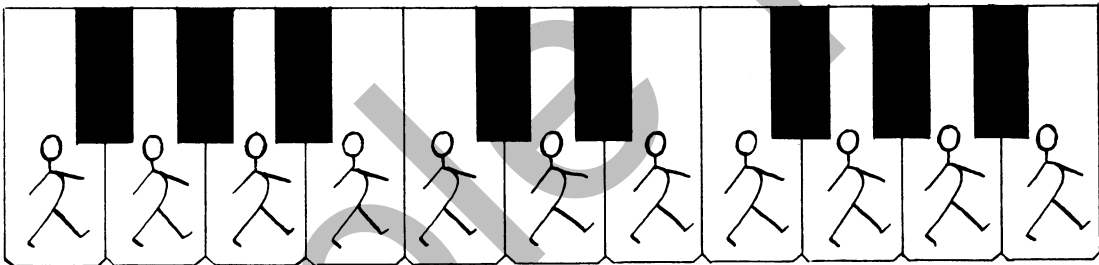
2. The fingers have their own special numbers.



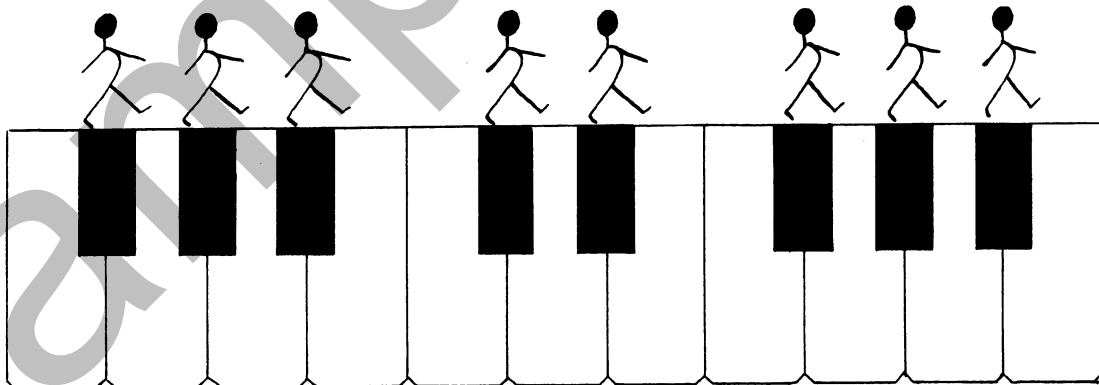
The thumb, the strong one, is Number 1.

3. Look at the keyboard where the fingers play.

The white keys march along in Ones.



The black keys march in Twos and Threes.



Find the lonely black key at the lower left-hand of the piano.

4. To loosen shoulder muscles, swing arms freely from side to side.

5. Curve your fingers as though you are holding a ball.



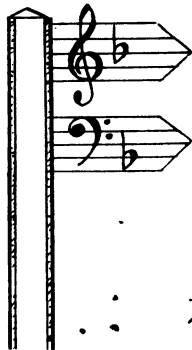
Loosen fingers and shape hand on table, finger-tips resting.



**LESSON 28**

1. Learn Key-Signature of Scale of F.
2. Finger-Play, finger 2 over 1.
3. "Wise Men Bringing Presents" Count and play.
4. Play "Roller Coaster" faster.

Finger-Play, finger 2 over 1.



The Scale of F has a secret sign Bb.  
It is the Key-Sign or Key Signature.



**WISE MEN BRINGING PRESENTS**

White key B has a holiday.  
Black key Bb takes its place.

E.W.



**MUSIC WRITING**

Chord of F

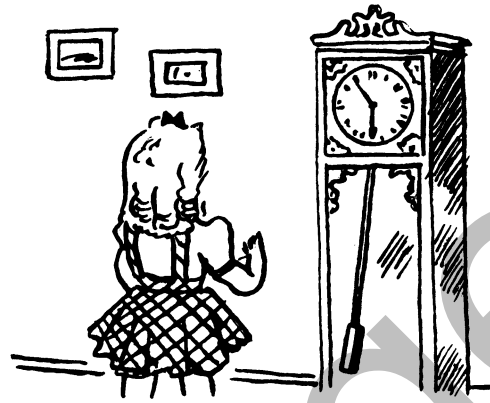
Treble Bb 3rd line

Bass Bb 2nd line



# MY GRANDFATHER'S CLOCK

arr. E.W.



The clock ticks

Tick tock tick tock tick tock tick tock

Slowly

My Grand-fa-ther's clock was too tall for the shelf So it stood nine-ty years on the floor.

It was tall - er by far than the old man him-self Tho' it weighed not a penny-weight more.

# SOME FOLKS LIKE TO SIGH

arr. E.W.

Some folks like to sigh, Some folks do, some folks do,

Some folks like to sigh, But that's not me nor you.